



TULSA 21

A MAJOR MOTION PICTURE
DRAMA BASED ON REAL LIFE EVENTS

**A CO-FINANCING & PARTNERING
OPPORTUNITY**





SYNOPSIS

The 1921 Tulsa Oklahoma massacre - two years after African American soldiers return from fighting valiantly for the Allies in the First World War.....the worst outbreak of racist violence in the history of America.

SYNOPSIS - THE CONTEXT



- The U.K. abolished slavery by an Act of Parliament in 1833 with the USA abolishing slavery in 1865 at the end of the Civil War with the 13th Amendment to the Constitution
- HOWEVER, IN THE U.S. REACTIONARY FORCES – INCLUDING THE KU KLUX KLAN [FOUNDED IN 1865] WOULD PRODUCE A VIOLENT BACKLASH THAT RESTORE WHITE SUPREMACY IN THE SOUTH
- THE PUSHBACK AGAINST THE FEDERALLY LEGISLATED EQUAL RIGHTS FOR AFRICAN AMERICAN U.S. CITIZENS CONTINUES FOR ANOTHER ONE HUNDRED YEARS
- By 1919 racial terror had become endemic across many states of the Union – particularly in the South – and by 1921 Tulsa (the most successful oil boom town in America with a prosperous black community neighbourhood) had become a tinder-box

MAIN CHARACTERS IN THE 1921 TULSA REAL LIFE EVENTS



T.D. EVANS

the Mayor of Tulsa in 1921



OTTAWA W. GURLEY

land owner and entrepreneur; the 'Visionary of Black Wall Street Tulsa'



IDA B. WELLS-BARNETT

anti-lynching activist



J.B. STRADFORD

hotel owner and pillar of Tulsa's black Greenwood district community



MARY PARRISH

educator, entrepreneur... and victim

'PEG LEG' TAYLOR

African American veteran of WWI decorated with the Croix de Guerre for bravery when serving with the French Army

DR. A.C. JACKSON

surgeon, fatally shot in the massacre

SHERIFF WILLIAM MCCULLOUGH

eight years in office including 1921-22; carried out the first and last 'legal' hanging by a Tulsa County Sheriff.

MOOD BOARD - VISUAL STYLE





LOCATIONS

TULSA

as an Oil Boom Town

THE GREENWOOD DISTRICT OF TULSA

before the Massacre and the burnt out J.B. Stradford owned hotel

RED CROSS HEADQUARTERS

in Washington D.C.

TULSA AND ITS GREENWOOD DISTRICT

Massacre [31.5.1921 – 01.06.1921]

AFTERMATH

Tulsa and its environs

Note. Decision to be made with Tulsa 21 investment partners for filming in the U.S., sub-Saharan Africa (including the Republic of Ghana) and Europe.

PROPOSED CASTING

VIOLA DAVIS

J.K. SIMMONS

MICHAEL B. JORDAN

JOHN BOYEGA

DANIEL KALUUYA

DON CHEADLE

LUPITA NYONG'O



CREATIVE TEAM



- **CHRISTIAN PIERS BETLEY** – PRODUCER
- **DAVID GARDNER** – PRODUCER & LEAD RESEARCHER
- **HANNIBAL JOHNSON** – HISTORIAN & AUTHORITY ON THE EVENT
- **STEVE DALY** – PRODUCER, CASTING DIRECTOR, SCREENWRITER
- **MATTY RICH** – SCREENWRITER

AFRICAN AMERICAN CINEMA OF RACIAL STRUGGLE

FEATURE FILM BOX OFFICE PERFORMANCE IN THE SAME OR SIMILAR GENRE CATEGORY

FILM	YEAR	BUDGET	WORLDWIDE BOX OFFICE	
12 YEARS A SLAVE	2013	US\$ 22 MILLION	US\$ 187 MILLION	
THE COLOR PURPLE	1985	US\$ 15 MILLION	US\$ 142 MILLION	
DJANGO UNCHAINED	2012	US\$ 100 MILLION	US\$ 425 MILLION	
SELMA	2014	US\$ 20 MILLION	US\$ 68 MILLION	
MISSISSIPPI BURNING	1988	US\$ 15 MILLION	US\$ 34 MILLION	
BLACKKKLANSMAN	2018	US\$ 15 MILLION	US\$ 93 MILLION	

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